This checklist is provided as a guide to SAG Chairs / Licensing Teams regarding the safety requirements that should be in place for mass gatherings of over 30 people during the current COVID-19 outbreak. This list is not exhaustive and other requirements may be needed as identified through the Risk Assessment for the event.

#### **Evidence Required**

	COMMENTS
REGULATIONS	
The event (gathering) organiser is complying with the Health Protection (Coronavirus, Restrictions) (No. 2) (England) Regulations	
2020 and must demonstrate that:	
<ul> <li>The event (gathering) is being organised by a business, a charitable benevolent or philanthropic institution, a public body, or a political body</li> </ul>	
• there is a risk assessment, including COVID-19, in line with regulation 3 of the Management of Health and Safety at Work Regulations 1999(1), whether or not they are subject to those Regulations	
• all reasonable measures to limit the risk of transmission of COVID-19 including following relevant government COVID-19 secure guidance, will be taken	
FINANCIAL RISK	
The event organiser is aware that the event may need to be cancelled if the COVID-19 situations changes due to local outbreaks, local sustained community transmission, second COVID-19 wave, and that they will be responsible for all financial losses	

#### **RISK ASSESSMENT**

The risk assessment identifies what activity or situations may cause transmission of COVID-19
The risk assessment identifies the different groups and individuals that could be at risk of transmission of COVID-19 including:
• Staff
Volunteers
Suppliers/delivery drivers
Performers
Attendees – local, national, international
Independent vendors
The risk assessment includes how likely it is that someone could be exposed to COVID-19 and considers age, ethnicity, health
status, and other factors that may give rise to increased risk of severe illness from COVID-19 for attendees, staff, volunteers,
suppliers, performers, and that:
<ul> <li>Where possible, they have acted to remove any activity or situation that is at risk of transmitting COVID-19</li> </ul>
<ul> <li>Where not possible, they have controls in place to mitigate the risk of transmitting COVID-19</li> </ul>
The risk assessment includes travel to and from the venue including impacts on local transport hubs and public transport
The risk assessment includes the cumulative impact of other gatherings in the area at the same time or pre/post event (e.g.
increase numbers in local food/drink outlets) where additional mitigation measures may be needed to reduce the risk of

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transmission of COVID-19

#### EVENT PLANS

The plan inclu	des:
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The plan includes:	
site map	
duration of event	
<ul> <li>maximum capacity based on COVID secure measures including social distancing</li> </ul>	
<ul> <li>numbers of staff/volunteers to ensure COVID secure measures are maintained at all times</li> </ul>	
The plan demonstrates how SOCIAL DISTANCING will be maintained AT ALL TIMES between:	
<ul> <li>attendees who are from different households or support bubbles e.g. maximum capacity, zoning, circulation space, pinch</li> </ul>	
points/congestion areas, entrances/exits, queues, toilets and wash stations, movement flows between areas, seating	
arrangements, popular activities./exhibits etc	
<ul> <li>attendees and staff and performers e.g. staff areas, performance areas, movement flow through attendee areas, ticket</li> </ul>	
and security bag check areas,	
The plan shows how the contact details for ALL those present at the event will be recorded and stored for 21 days, to assist NHS	
Test and Trace with requests for the data if needed, and must:	
• include first name, surname, address including postcode, contact phone number or contact email, date (for multiday	
events) at venue - for ALL attendees	
include first name, surname, address including postcode, contact phone number or contact email, role, date (for	
multiday events) at event - for ALL staff, volunteers, suppliers/delivery persons, performers, independent vendors	
demonstrate compliance with GDPR	
• consider when and how this data will be collected e.g. in advance (mandatory online, linked to ticket purchase), on site	
for those not completing in advance (entry denied until contact details provided)	
• consider additional data if systems allow e.g. time of arrival and departure, location on site (zoned areas, work stations,	
entrance gate numbers)	
The plan demonstrates how <b>communication with attendees</b> will be made for:	
short notice cancellation in a way they would prevent large numbers of people 'crowding' near the venue site	
ensuring ALL attendees provide contact details to organiser to assist NHS Test and Trace e.g. under terms of booking	
<ul> <li>providing POSTCODE OF VENUE to enable attendees to provide this to NHS Test and Trace should they become</li> </ul>	
symptomatic, to aid outbreak identification.	
<ul> <li>reminding attendees to wear face coverings when using public transport or in enclosed areas as per government</li> </ul>	
guidance on face coverings	
<ul> <li>adherence to a code of behaviour i.e. not attending if they have symptoms and /or are self-isolating, maintaining social</li> <li>distancing at the variance hand hurians and minimizing annead of regristers decalete a grunder terms of healing.</li> </ul>	
distancing at the venue, hand hygiene and minimising spread of respiratory droplets e.g. under terms of booking	
<ul> <li>re-enforcing message that entry will be refused if displaying symptoms</li> </ul>	

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the current COVID-19 outpreak. This list is not exhaustive and other requirements may be needed as identified through the Kisk Assessment for the event.
<ul> <li>providing information to attendees about risk factors that may make them more susceptible to serious illness from</li> </ul>
COVID-19, so they can make an informed choice about their personal risk relating to their attendance
<ul> <li>advising about the hand hygiene facilities on site</li> </ul>
<ul> <li>minimising hand to hand transactions on site</li> </ul>
bringing as few items as possible to the event
The plan shows the COVID-19 safe ingress and egress from the venue and local area, and considers:
Travel routes e.g.one way routes between transport hubs and venue (the 'last mile' concept), avoiding peak public
transport times,
Staggered entry / exit times
Additional entrances / exits points to reduce congestion
One-way entry / exit routes
Markings and signage for social distancing
Queue management including surrounding areas
Sanitisers at entry / exit points
Refusing entry to ALL those displaying symptoms – attendees, staff, volunteers, suppliers, delivery drivers, performers,
independent vendors
The plan limits the amount of hand to hand transactions during:
<ul> <li>booking process e.g.in advance, online and phone</li> </ul>
on entry e.g. ticket less
<ul> <li>payment for goods/services on site e.g. pre-payment/card only/contactless</li> </ul>
activities e.g. rides, shared equipment
The plan shows the COVID-19 safe movement of ALL persons around the venue to maintain social distancing including:
• one-way routes to and from on-site facilities e.g. toilets, wash stations, food and drink outlets, performance areas,
markings and signage for social distancing
<ul> <li>use of barriers/screens/face coverings to protect staff/volunteers where social distancing can not be maintained</li> </ul>
The plan caters for sufficient number of handwashing facilities and sanitiser points, at multiple locations (e.g. entrances/exits,
food/drink areas, toilet areas, etc) including signage on good hand washing, to enable people to:
<ul> <li>wash hands for at least 20 seconds</li> </ul>
dry hands thoroughly
dispose of used drying materials safely
The plan shows how cleaning will be maintained prior, during (including multiday) and after the event; including cleaning regimes
and waste disposal management for:
high contact surfaces and equipment
work areas
barriers / screens

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<ul> <li>toilets and washing facilities, ensuring adequate supplies of soap and hand drying materials, and frequent removal of waste materials</li> </ul>
The plan shows how staff/volunteers/independent vendors on site will be trained and briefed on COVID-19 secure measures and
protected from the risk of COVID-19 transmission while:
<ul> <li>providing goods / services e.g. working in fixed teams, use of barriers/screens, sufficient space to maintain social</li> </ul>
distancing within work area, hand washing facilities, training on correct use of face coverings
<ul> <li>providing emergency medical assistance e.g. appropriate PPE</li> </ul>
<ul> <li>managing security, including dealing with constant breaches in social distancing</li> </ul>
on rest breaks
The plan shows how performers will be protected from the risk of COVID-19 transmission and considers:
<ul> <li>avoiding sharing professional equipment and personal items e.g. labelling with name of designated user, personal</li> </ul>
headsets/radios/earpieces
designated storage for large items
regular cleaning and disinfection of equipment
<ul> <li>singing by performers only e.g. avoid face to face singing and position back to back or side to side, extend social</li> </ul>
distancing to 3 metres or more between singers and others, limit numbers in singing groups, utilise technology
The plan demonstrates that the event can be delivered safely without the involvement of the emergency services and considers:
crowd management
<ul> <li>emergency medical assistance, including the measures to take for someone with COVID19 symptoms</li> </ul>
Further advice may be found at,
https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/the-visitor-economy
https://www.gov.uk/guidance/covid-19-guidance-for-mass-gatherings
https://www.gov.uk/guidance/working-safely-during-coronavirus-covid-19/performing-arts
https://www.gov.uk/government/publications/coronavirus-covid-19-guidance-on-phased-return-of-sport-and-recreation/guidance-for-the-public-on-the-phased-return-
of-outdoor-sport-and-recreation
https://www.gov.uk/government/publications/coronavirus-covid-19-guidance-on-phased-return-of-sport-and-recreation/return-to-recreational-team-sport-framework
https://www.eventsindustryforum.co.uk/index.php/11-features/14-keeping-workers-and-audiences-safe-during-covid-19
https://www.britishhorseracing.com/regulation/covid-19-coronavirus-industry-guidance-and-updates/

https://www.britishcycling.org.uk/about/article/20200512-about-bc-news-British-Cycling-Updated-Coronavirus-Guidance-0

https://www.britishtriathlon.org/britain/documents/covid-19/guidance-documents/final-covid19-clubs-guidance-04.06.20.pdf